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The Art Institute of Atlanta
IMD485 Senior Project Production
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QA and Production Report 2

Project: Elephant Trax Music Site (<http://trax.vintagestars.com>)
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CHECK ON PROGRESS

A completion plan was created for this project in order to make sure that all of the deliverables were tracked and completed on time. In accordance to the submitted completion plan, the project has been going as planned, and the following deliverables/tasks have been completed:

- Added an image next to the MP3 Player to take up some dead space.
- Finally added audio to all of the Music "Mix-N-Match" piano keys.
- Updated the interface for the Music "Mix-N-Match" by adding some text labels to the keys, as well as color-coding the separate sections.
- Updated the message board icons to remove some rough pixels. Also color-coded the icons to better match the site design.
- Updated and finalized the navigation. Added more information to the rollover states for the buttons, telling the user what each section is for/about. Increased the size of the logo, and placed the site name below the main navigation.
- Updated the slideshow graphic on the "Roots" page to look more like a photo filmstrip. Also updated the slideshow graphic to scroll much slower so the user can see the photos longer.
- Added my email address to the contact page using a special JavaScript code so that spammers cannot abuse my address.



QUALITY ASSURANCE

Technical – As far as the QA goes for the technical side of the project, I feel very comfortable with where the site is. Everything works error-free, including all Flash and scripting functions.

Design – The design has not been changed too much since the production phase started, and is consistent throughout the site. Additionally, I was able to fit the forum within the design of the site, creating 100% consistency. The site also seems to be doing extremely well on various Internet browsers and screen resolutions. However, it is known that the site functionally may slow down on a 56k modem, as the site is heavily audio-based. However, preloaders are being used for all of the images, Flash, and audio assets on the site to maximize performance.



CHALLENGES

Earlier I faced the challenge of creating a Music “Mix-N-Match” interface for 2 additional songs. However, that did not work out to my advantage because my original music compositions were corrupted, and could not be opened so I could slice the different layers. When I tried to slice up a new song I had created, the samples were not syncing up right in the interface, despite the fact that each sound clip was the exact same length.

Additionally, I wanted to add small graphics to the keyboard within the Music “Mix-N-Match” interface. However, I was unable to reproduce the icons on one of my favorite keyboards. So I ended up using text labels and color-coding the sections of the keyboard.